

2^{me}
SÉRÉNADE
pour
Orchestre à cordes
composée
par
NICOLAS SOKOLOW.
Op. 23.

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2^{me} Sérénade.

ДАСТОВНИК
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SECONDO.

Nicolas Sokolow, Op. 23.

Andantino. ♩ = 92

PIANO.

p

dtez

mf

p

2^{me} Sérénade.

PRIMO.

Nicolas Sokolow, Op. 23.

Andantino. ♩ = 92

PIANO.

2 *mp cantabile*

SECONDO.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, including a trill. The bass staff provides harmonic support with chords and single notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of musical notation. The treble staff features a melodic line with a trill. The bass staff continues the harmonic accompaniment. The dynamic *p* is indicated.

Third system of musical notation. The treble staff has a melodic line with a trill. The bass staff provides harmonic accompaniment. The dynamic *p* is indicated.

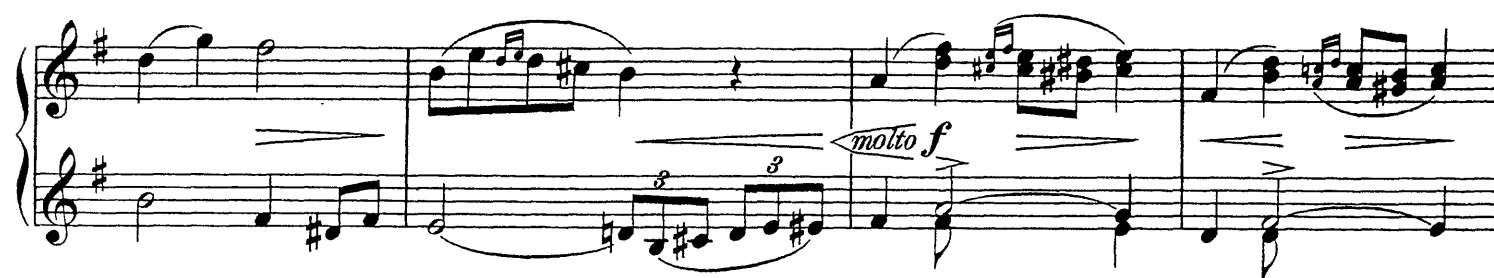
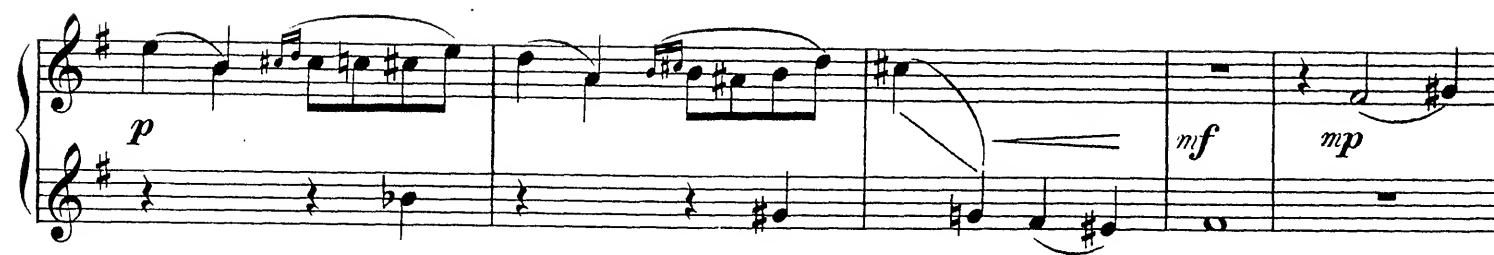
Fourth system of musical notation. The treble staff contains a melodic line with a trill. The bass staff features a series of sustained chords. The dynamic *f* (forte) is indicated.

Fifth system of musical notation. The treble staff has a melodic line with a trill. The bass staff provides harmonic accompaniment. The tempo marking *Meno mosso.* is present.

Sixth system of musical notation. The treble staff contains a melodic line with a trill. The bass staff provides harmonic accompaniment. The tempo marking *Tempo I.* is present. The system concludes with a *rit.* (ritardando) marking.

PRIMO.

5



Meno mosso.



Tempo I.



SECONDO.

a tempo

p

mf

p

Meno mosso.

p

poco accel.

mf

PRIMO.

7

a tempo

mf

p

Meno mosso.

p

poco accel.

mf